

RESIDENT SQUATTERS

Resident Squatters, an exhibition by Ilca Barcellos, which occupies the wooded area of the Espaço Cultural Armazém - Elza Collective, proposes the extension of space and environments as possible residences to be lived and experienced. Here it is not the artist/biologist who resides in space, but her work as an extension of herself. What bodies are these that intertwine with nature and make of this experience something that proliferates? How does the public/spectator frame this relationship in recognizing the actions of the Squatters? What interlude do we have in our daily lives to plunge into the subtle proliferations of nature and perceive the imperceptible?

Forms that reside in the landscape, contaminate themselves, unfold, emerge and reemerge, create new ambiences, occupying and resisting in order to not simply reside.

Text and curatorship: Juliana Crispe, 2017.